

Day 10

Choose one of these two prompts today. Both are oriented toward the incoming:

Create an invitation; put out a call for a certain kind of company desired, whether that's on behalf of some element of what you've written, or your own desire as an author to materialize a companion.

An incursion is underway. What is it? Discover something moving in your writing or your story at a scale so small you haven't yet given it any thought.

Warmup: Cognates and Neighbors

Choose a central verb from your writing. Then in a column on a page, write as many synonyms, cognates, or near neighbors to that verb as you can think of. Repeat, taking a central noun. Repeat, taking a central type of space (architectural or natural) that occurs in your writing. Trawl your page when you are done, and circle any interesting variations with a pen of a second color.

Tuning: Walking Inventory

Take a walk. It can be around the room, your apartment, your house, your neighborhood. Find at least ten details you've never noticed before. Make an inventory.

Generator: New Room of the House Dream

Take up the classic dream of finding a new room or wing of the house you live in (or one that you used to live in). Write a description of the room and what you found there. Continue your description through waking up. Is it a relief or disappointment to learn the room was only dreamt? What does this tell you about what you are missing? You can either describe a time you had this dream, if you have had this dream, or use your writing to dream awake, or dream on behalf of a character or figure in the world of your writing.