Day 15

In honor of the halfway point, write a small but crucial piece of language to act as a keystone for everything you've written and everything that's coming. Of course it may not prove to be the keystone for what's coming, since you don't know what that is or what the collisions, if you choose to take them up, may do. But imagine that what you write today contains a seed of balance for all the forces at play in what you are making.

Perhaps, to do this, zoom very far out from the scale of story you have been writing, to its deep time.

Alternately, zoom very far in, to the cellular or atomic scale.

Warmup: Minute Lists (3)

Do four or five minute lists. Make your own categories, or use these: words with dis-, il- or anti- as a prefix, names for next year's popular shades of paint, words pertaining to hardware, words beginning with the letter G, onomatopoetic words for wilderness sounds.

Tuning: Human Observations

Set a timer for five minutes and write into what you've observed or come to understand lately about how humans act or feel. This could be humans in general, humans in particular groups, or a particular human.

Generator: Nesting Set

Take something articulated in your Human Observations tuning and invent a new character to contradict everything you just wrote. Let them speak, perhaps telling a story about someone else, so that you have, in this generator, a nested set—the implied, negated human of your tuning, the contradicting human, and the human they tell the story about. Feel free to substitute nonhumans for humans wherever you'd like.