

## Day 16

Before you write, pluck two elements from your last few weeks of writing and bring them near each other in your mind. If they formed a triangle with something, what would that third element be? Spend a minute envisioning it, then let it enter today's writing if it wants to.

Alternately, bring your two elements into a collision in your mind, so that the materials and components of one mix together with the materials and components of the other. What new image is formed in this composite?

*Note: You could choose almost anything as an "element": a pair of sentences, a pair of locations, a pair of characters or gestures. It gets a little more associative and intuitive to pair across type—a sentence and a character's action, a location and a gesture. In all these exercises, I recommend taking the first answering image that comes to your mind. The point is to bring something new into your writing that's born from what's already there, no matter how precisely it follows the prompt's thought experiment.*

### Warmup: Alphabet Triads

Do a few ABC lists: a word beginning with A, a word beginning with B, etc. Cycle through the alphabet two or three times. Then trawl your lists with a pen of a different color and circle words you like. From those circled words, form a few triads—sets of three words that seem to have a sonorous, musical harmony when set next to each other.

### Tuning-Generator: Self-Interview with Digging

Do a self-interview, where you are both the interviewer and the answerer. Focus on a few events that have shown up in your writing so far, or that you've imagined incorporating even if you haven't yet. Ask yourself to dig in your memory or imagination in order to surface more details and proliferate approaches to understanding the event. Let each question be simple and open. "Tell me more about..."