

Day 22

Before you begin, read through what you've written, looking for latent or inchoate impulses or patterns. Find something that is already happening that you haven't really given much attention to, and allow it to expand, to flourish, even if only for a tiny moment. Perhaps all you do today is momentarily cede the floor to something you didn't think you were busy doing.

Warmup: Map Without Names

Make a diagrammatic map of the room you are in, using descriptive phrases instead of accepted names, as if you don't know the names for things but are trying to make yourself clear, so that the hi hat becomes the double metal dome noisy ring clapper and so on.

Tuning and Generator: Following Paragraph

Pick up a book and read a paragraph. Then close the book and write a paragraph to follow it, trying to preserve something about the author's way of being in language while simultaneously injecting it with a tiny shadow of a different way of being. To turn this into a generator, after you have tried this with someone else's writing, try it with your own.