

Day 28

Even today, the third-to-last day of this accretion, something new is happening in your writing. Read through everything you've written and identify a place where something is shifting or emerging. Let yourself respond to it. Perhaps, if you made yourself a moon yesterday, it has to do with how things appear in the moonlight. Perhaps it is a new knowledge emerging, in the piece or in one of its figures. Perhaps a new mood, or perhaps, late in the game, someone new shows up and the balance changes between all the people and nonpeople and things in the world you have conjured.

Tuning: Alternating Attention

Write a one- or two-page real-time continuous-present description of the place you are in, braiding in the running commentary in your own mind, so that you end up with a few pages of something that faces inward and outward in alternation. When you are done, trawl the pages with a pen of a second color and circle images or words that appeal to your imagination.